

# urbis

DESIGN / LIVING / ARCHITECTURE

ISSUE 54  
NEW ZEALAND  
\$9.90  
AUSTRALIA  
\$12.95

## hotspot

WELLINGTON'S CITY GALLERY & YAYOI KUSAMA

TOP  
GEAR

*sport gets slick*

*Destination: K-Rd*



NEW HOUSES / FASHION / DESIGN BLOGGERS



**3 / ENLIGHTENING HISTORY**  

To celebrate the Auckland War Memorial's 80 years in The Domain, the museum commissioned a new lighting design that bathes the historic building in three different colour washes over the course of a night. The design, created by internationally renowned company Lightemotion, was designed to connect the museum to the city that surrounds it. Led by Lightemotion director François Roupinian, the design uses around 400 LED fixtures which Roupinian explains "consumes less than 1 percent of the overall energy of the building – this is probably the most effective use with amazing impact of electricity of the entire space". The new lighting replaces the old power-consuming flood lights. The new lights, with an average lamp life of 75,000 hours, means "there is practically no maintenance."



What does a lighting design add to a piece of architecture? The Montreal-based designer says, "I think the purpose of lighting design is to serve a project's mission, to create with the medium (light) a second layer of information that articulates and communicates the message or the purpose of the space. It is visual branding that can, at night, create a symbol or a metaphor of what the space is about."

Good lighting design is to become one with the architecture, it is a second skin, like a luminous night dress, it is to show the beauty but it also has to create style, an impression, a visual statement."