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In the **Second Issue** of This Year...

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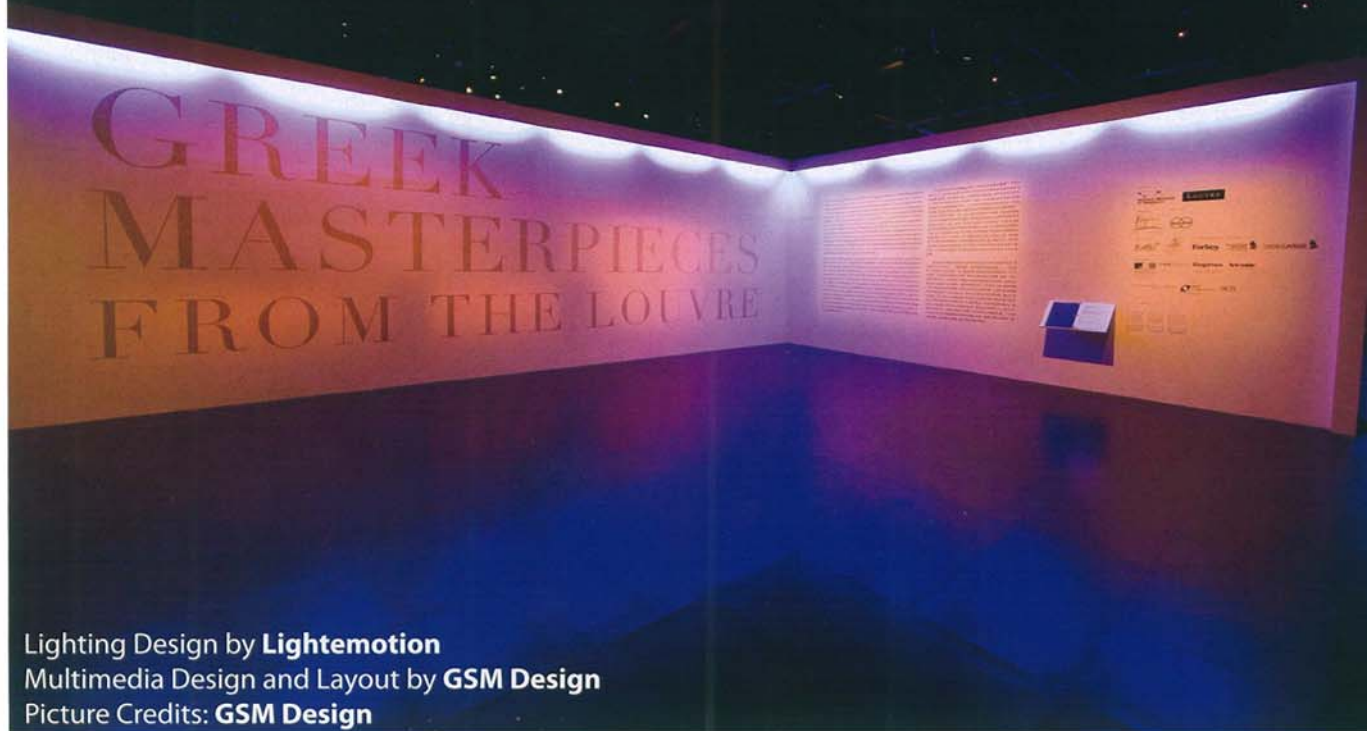
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GREEK MASTERPIECES FROM THE LOUVRE

National Museum of Singapore



Lighting Design by **Lightemotion**
Multimedia Design and Layout by **GSM Design**
Picture Credits: **GSM Design**

Presented for the first time in Southeast Asia, the Greek Masterpieces from the Louvre were the centre of attraction at the National Museum of Singapore from December 2007 to March this year. The show included 130 exquisite pieces from Ancient Greece, loaned for the occasion by the Louvre Museum in Paris, France.

And coming from Montréal to add some well-deserved light to the sculptures were the well-renowned lighting design specialists, Lightemotion. Explains François Roupignan, the founder of Lightemotion, "We approached the lighting as one would in a theatre, treating the museum pieces like actors on a stage."



The designer took advantage of the exhibition's layout, a creation of GSM Design (Sight lines to the works were created in between exhibition spaces, encouraging visitors to play the role of voyeur).

In the main areas, François Roupignan opted for pure white light and a combination of light and shadow to highlight the shapes and emotions of the works.

At the same time, transitional spaces were bathed in a blue light, which infiltrated the exhibition spaces thanks to the sight lines between the areas.

However, the originality of the design was in the designer's extra lighting, a mix of colours that change, depending on where visitors are standing. Dimmable fluorescent fixtures, concealed in the ceiling and high up on the walls, diffused a light that had its colour changing over time. In an hour, the colour evolved from vibrant blue to sky blue, and from bright white to ochre to orange. By altering the atmosphere of the various galleries throughout the day, this dynamic lighting design invited visitors to change their perceptions of the works before them.

Lightemotion Goes Lighting Around the World at Lightning Speed

Having developed a heightened expertise in architectural lighting in the province of Quebec, Canada, Lightemotion has also made its mark in other fields such as the performing arts, multimedia and museum lighting. Active and recognised in all these domains, Lightemotion quickly won over international markets, conceiving and carrying out the visual dimension of many projects abroad.

Lightemotion's excellent reputation in the fields of arts and performance is well established. The firm has worked with several internationally acclaimed creators, among them scenographer and multimedia artist Michel Lemieux, the visual creator Éric Villeneuve (Cavalia, Légendes fantastiques, the Olympic Games closing ceremony in Turin) and the choreographer-scenographer Pierre-Paul Savoy from PPS Danse.

François Roupignan and his team have worked on several museum lighting projects, such as those of the Historica Museum of Strasbourg, the City Museum in Washington, D.C, the Natural History Museum of Los Angeles and the Naturalis Museum in Leiden, the Netherlands. Lightemotion also created the lighting for several permanent exhibitions in Canada and the United States, as well as Europe and Asia.

